

BEN TOLLEFSON (B. 1985, USA)

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EDUCATION

Savannah College of Art and Design, Savannah, GA; Master of Fine Arts; 2014

Wisconsin Lutheran College, Milwaukee, WI; BA in Fine Arts, 2008

SOLO EXHIBITIONS

International Gallery of Contemporary Art, Anchorage, AK; *Paradise*, 2016

FRESH Exhibitions, Exhibition Fellowship, Savannah, GA; *The Distance That Separates One Person's Heart From Another's*, 2015

Utrecht, Savannah, GA; *Concerns of a Tone-Deaf Pop Star*, 2014

Non-Fiction Gallery, Savannah, GA; *Pay No Attention to That Man Behind The Curtain*, 2014

GROUP EXHIBITIONS

Non-Fiction Gallery, Savannah, GA; *Faith*, 2016

Non-Fiction Gallery, Savannah, GA; *Member's Only*, 2016

Gutstein Gallery, Savannah, GA; *Modern Love*, 2016

Iridian Gallery, Richmond, VA; *Manufactured Faces, Performative Spaces*, curated by Michael-Birch Pierce, 2016

Alexander Hall, *deFine Art Alumni Showcase*, Savannah, GA, curated by Amanda York, 2015

Center for Art and Theater, Georgia Southern Univ., Statesboro, GA, *Mode/Code*, curated by Jason Hoelscher, 2015

Gutstein Gallery, Savannah, GA; *Landfall*, 2015

Foxy Loxy Print Gallery, Savannah, GA; *Beyond the Cup*, 2014

Non-Fiction Gallery, Savannah, GA; *Pop Up Shop*, 2014

Gutstein Gallery, Savannah, GA; *Immediate Surroundings*, 2014

Non-Fiction Gallery, Savannah, GA; *Pop Up Shop*, 2013

ThincSavannah, Savannah, GA; *Fussy Failures*, two-person show with William Ruller, 2013

Gallery Le SNOOT!, Savannah, GA; *Can We Talk? Artists in Dialogue with Joan Rivers*, 2013

Schlueter Gallery, Milwaukee, WI; *2013 Invitational Exhibition*, 2013

Ashmore Gallery, Savannah, GA; *The Sketchbook Show*, 2013

Oglethorpe Gallery, Savannah, GA; *Soft Strokes*, 2012

Ashmore Gallery, Savannah, GA; *Happy Medium*, 2012

Gutstein Gallery, Savannah, GA; *Figuratively Speaking*, 2012

The Phillips Collection, Washington, DC; *James McLaughlin Memorial Staff Show*, 2010

Wisconsin Lutheran College, Milwaukee, WI; *Iceland: A Visual Saga*, 2010

Wisconsin Lutheran College, Milwaukee, WI; *Past/Present*, 2010

The Phillips Collection, Washington, DC; *James McLaughlin Memorial Staff Show*, 2009

The Sundry, Vienna, VA; *12 Angry Women*, 2009

Milwaukee Art Museum's *Lakefront Festival of the Arts*; Milwaukee WI, 2008

The Anderson Arts Center, Kenosha, WI; *2006 Winter Juried Exhibition*, 2006

INTERNSHIPS

Ashmore Gallery, Savannah, GA; March 2013 to May 2013

- Worked with gallery director to plan, hang, and promote special exhibitions
- Researched the 18th and 19th Century painting collection

The Phillips Collection, Washington, DC; undergraduate intern, Education Department, June 2008 to December 2008

- Researched, developed and led tours of permanent collection and special exhibitions for K-8 school audiences
- Assisted in training of docents

The Phillips Collection, Washington, DC; undergraduate Intern, Installations Department, June to August 2008

- Assisted hanging of permanent collection, preparation of artwork for shipment, and preparation of special exhibitions

The Children's Hospital of Wisconsin, Milwaukee, WI; Mural Artist, January 2007 to May 2007

- Designed and painted a child-friendly mural for the clinic for child abuse

WORK EXPERIENCE

SCAD Museum of Art, Savannah, GA; Assistant Curator of SCAD Exhibitions, Jun. 2016 to present

- Curate solo and group exhibitions by SCAD faculty, alumni and students
- Work with dynamic team of curators to promote museum mission, special projects and exhibitions
- Head curating of all M.F.A. thesis exhibitions taking place in college galleries

SCAD Museum of Art, Savannah, GA; Museum Coordinator, Mar. 2015 to Jun. 2016

- Acted as liaison between museum staff and professors and students
- Scheduled and oversaw museum academic corridor
- Supported events and programming including tours, lectures, and special events
- Trained and created professional development for student docents

Non-Fiction Gallery, Savannah, GA; Director of Public Relations and Special Events, Jun. 2013 to Jul. 2015

- Collaborated with three co-owners to create engaging exhibitions and programming
- Worked with exhibiting artists to write promotional ephemera, plan, place and hang exhibitions, and act as a point of contact for all artists' needs
- Front of house manager responsible for special events
- Responsible for social media presence and promotion

SCAD Museum of Art, Savannah, GA; Docent, November 2011 to January 2014

- Facilitated unique museum visitor experiences through engaging, informal talks and formal tours
- Created curriculum-specific talks for school-age visitors and college classes

The Phillips Collection, Washington, DC; School, Outreach and Family Programs Coordinator, August 2010 August 2011

- Coordinated K-12 school programs including reservations, content, and docent program
- Handled all single-visit school tours
- Contributed to K-12 outreach programs with District of Columbia Public Schools
- Conducted and assisted with student and teacher workshops and public presentations

The Phillips Collection, Washington, DC; Young Artists Exhibition Coordinator, June 2008 to August 2010

- Functioned as program's registrar: maintained records, documents, and student artwork
- Developed and designed student exhibition booklets, rack cards, wall panels and labels
- Matted, framed and installed artwork and exhibition materials for exhibitions
- Worked closely with members of the education department to implement teacher, school, and public programs

SPECIAL AWARDS

SCAD Painting Memorial Endowed Scholarship, 2013

SCAD Honors Grad Scholarship, 2011

Gerald and Georgia Brommer Fine Arts Scholarship, 2007

2nd Place in Wisconsin Lutheran Colleges' juried Student Show *Themselves*, 2007

Recipient of the Wisconsin Lutheran College Scholarship for the Arts, 2004

COMMISSIONS

Alexandra Trujillo de Taylor, Portrait, 2015

Cynthia Cox; Mural, 2011

The Phillips Collection; Greeting Card, 2010

DONATIONS

Donation of two paintings for silent auction at annual SCAD scholarship gala to support the SCAD Scholarship Endowment Fund, 2013

Painting donation for fundraiser to support DC Public Arts Integration Catalyst School, Tyler Elementary, 2011

PUBLICATIONS

Studio Visit Magazine, Volume 34, 2016

Port City Review, 2013

50 Things You Should Know About Chickens: An Anthology of Fowl and Fine Art by Sam Bryer, 2012

VOLUNTEER WORK

Sketch Artist for Jane's Walk Savannah, 2012

Co-leader of The Alexander Collective, 2012